

# Lettre à Elise

Beethoven

2 3 4 5

Piano

Clarinette en Sib

Violon

*p*

6 7 8 9 10

Pia.

Clar. Sib

Vln.

11 12 13 14 15

Pia.

Clar. Sib

Vln.

16 17 18 19 20

Pia.  Clar. Sib  Vln. 

21 22 23 24 25 26 *tr*

Pia.  Clar. Sib  Vln. 

27 28 29 30 31 32

Pia.  Clar. Sib  Vln. 

33 34 35 36 37 38 39

Pia.  Clar. Sib  Vln. 

40 41 42 43 44 45

Pia.

Clar. Sib

Vln.

46 47 48 49

Pia.

Clar. Sib

Vln.

50 51 52

Pia.

Clar. Sib

Vln.

53 54 55 56 57

Pia.

Clar. Sib

Vln.

58 59 60 61 62

Pia.

Clar. Sib

Vln.

63 64 65 66

Pia.

Clar. Sib

Vln.

67 68 69 70 71

Pia.

Clar. Sib

Vln.

72 73 74 75 76

Pia.

Clar. Sib

Vln.

77 78 79 80

Pia.

Clar. Sib

Vln.

81 82 83 84 85

Pia.

Clar. Sib

Vln.

86 87 88 89 90

Pia.

Clar. Sib

Vln.

91 92 93 94 95

Pia.

Clar. Sib

Vln.

96 97 98

Pia.

Clar. Sib

Vln.

The image shows a musical score for three instruments: Piano (Pia.), Clarinet in Sib (Clar. Sib), and Violin (Vln.). The score is divided into three measures, numbered 96, 97, and 98. The Piano part starts with a slur over a series of notes, followed by a fermata. The Clarinet in Sib part has a similar melodic line with a slur and a fermata. The Violin part provides a rhythmic accompaniment with eighth notes and rests.